

POST CONFERENCE TOURS

1–2nd Friday–Saturday

- › 30 credit hours – accredited by ELTE and MOME
- › certificate of attendance issued with credits indicated for speakers and participants

OPTIONS OF ONE DAY TOURS:

- 1. Lake Balaton tour** (*Zánka Child drawing archive and bathing in the lake, Tihany Abbey and wine cellar led by the archbishop*)
- 2. Danube Bend tour** (*Szentendre Open Air Museum, Esztergom Christian Gallery, Visegrád Renaissance Restaurant and the Royal palace*)
- 3. Kecskemét tour** (*Visit International Ceramic Studio and Collection, Szórákaténusz Toy Museum, pleasure-drive in Cumanian Pusztá, Gulash in site*)



InSEA World Congress Budapest, 26th June–1st July 2011.
Organising Committee.

Budapest by night: The Castle hill and the Chain Bridge on the Danube River.



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InSEA World Congress
Budapest 26th June–1st July 2011

Preliminary Program Proposal



*Drawing made by four 9 year old girls of disadvantage with cooperative method in Igazgyöngy Primary School, Berettyóújfalú, 2006.
Teacher: Nóra Ritók*

Why in Hungary?

Because this small Eastern European country has a valuable cultural heritage to share with the world, mainly in the field of art, and art education, based on the experiences of its dramatic history. In 1685, Comenius here compiled his famous *Orbis Sensualium Pictus*, the first internationally recognized work on the importance of visualization in education here in Hungary. Several distinguished artists were born and educated in Hungary, for example Victor Vasarely, Marcel Breuer, Laszlo Moholy-Nagy, and George Kepes - to mention only those with a legacy in art education.

The congress would be organized by the Hungarian Art Teachers Association (HATA), an association with a long history (established 1898.) and one of the largest membership from among the art teachers' association in Europe.



Zoltán Kodály composer and the co-founder of InSEA beside Sir Herbert Read

What you will experience while visiting Hungary is the genius loci, and the living message of the past.

PROPOSED CONGRESS PROGRAM

Key topics:

A message from the EU (formulated as an innovation grant priority): "Equal chances for everybody in the educational systems, disadvantaged pupils, gender equality, migrants and minorities."

- 1. Special needs:** art for youth and adults with mental and / or physical handicaps
- 2. Minorities:** preserving identity through art
- 3. Equity issues:** safeguarding equal rights for art for the socially handicapped, for both sexes, for young and old

4. Art for all places and spaces: extracurricular, out-of-school, out-of-town activities

5. High art, low art: museums, collections and communication

6. Art in an age of TechKNOWlody

Structure:

the same issues are delivered in three different formats:

- Presentations (keynote and parallel session)
- Panel discussions / Roundtables
- Hands-on workshops with young and adult learners

Finance:

The 'Study Tours' scheme of the European Union has provided a grant to provide at least 5 days of educational programmes especially for teachers. The Congress in Hungary will be on the official programme calendar of the EU, and so all people from EU countries can apply for a grant at his or her national agency.

The agency can cover the costs of travelling, the registration fee and accommodation.



Victor Vasarely was a Hungarian-born painter known as the leading pioneer and practitioner of Optical Art

RESEARCH PRE-CONFERENCE:

25–26th Saturday–Sunday

Key theme: "Authentic assessment in art education: new media, models, and tools"

- 1.** History of assessment in art education in the United States
- 2.** Assessment of performance in the visual arts: what, who and how?
- 3.** Developmental models reconsidered
- 4.** Evaluating visual culture - consequences of a paradigm shift in art education for assessment
- 5.** National assessment of art and design skills in the United Kingdom.
- 6.** From Child Art to Visual Language of Youth

MAIN CONFERENCE

27–30th Monday–Thursday

Key theme:

- 1. Mind and Art Spaces** - interdisciplinary models of arts and science education - multiple intelligences in action
- 2. New Spaces For Art:** multimedia in museum, museums in cyberspace
- 3. Spaces and Objects** - Environmental consciousness in the 21st century
- 4. A Space for All In Art Education:** Special Needs, Special Abilities
- 5. Cultural Spaces** - Art education from a cultural anthropological and sociological perspective
- 6. Virtual Art Spaces:** creative potentials of new image making techniques

27TH Mon, LORAND EÖTVÖS UNIVERSITY OF SCIENCES

- Registration
- Opening speeches, Plenary 1, 2
- Parallel sections 1-10
- Opening of the poster exhibition
- Workshops 1-6
- Welcome

28TH Tue LORAND EÖTVÖS UNIVERSITY OF SCIENCES

- Plenary 3, 4
- Parallel sections 11-21
- Workshops 7-12
- Museum education tours (Arts and science museums)
- General Assembly of InSEA
- Reception by the Hosting Institutions

29TH Wed LORAND EÖTVÖS UNIVERSITY OF SCIENCES

- Plenary 5, 6
- Parallel sections 22-31
- Workshops 13-19
- Museum education tours
- Gala dinner on the Danube River

30TH Thu LORAND EÖTVÖS UNIVERSITY OF SCIENCES

- Closing speeches
- Plenary 7, 8

Half day study tours:

Budapest City tours /Museum of Ethnography and Folk

Dance gala

GYIK Creative Child Art Studio, Buda Castle