



International Society for Education through Art
Société Internationale pour l'Éducation Artistique

World Congress

Budapest

27-30th June 2011

Preliminary Program Proposal

A message from the EU:

“Equal chances for everybody in the educational systems, disadvantaged pupils, gender equality, migrants and minorities.”

Why in Hungary?



Comenius: Orbis
Sensualium Pictus,
Sárospatak, 1685

Victor Vasarely, Marcel
Breuer, Laszlo
Moholy-Nagy,
George Kepes...

ORGANIZER: **MROE** =
ungarian Art teachers association



Established in 1898

558 members

(The population of Hungary
10 M)

Experience in congress,
exhibitions, and workshops
organization.

Structure:

The same issues are delivered in three different formats:

- **Presentations** (keynote and parallel session)
- **Panel discussions / Roundtables**
- Hands-on **workshops** with young and adult learners

RESEARCH PRE-CONFERENCE:

21-22nd Saturday-Sunday

**Key theme: “A Fresh Look at Child / Youth Art:
Developmental Stages Revisited”**

- “Is the medium really the message?”
- **Multiple viewpoints** should finally come together – pedagogy, psychology, cultural anthropology, sociology...
- **Interdisciplinary arts** – multiple intelligences in action
- The role / mission of art education in the age of **digital visual literacy**

MAIN CONFERENCE

27-30th Monday-Thursday

27th Monday, ELTE - Eötvös Loránd University of Sciences (ELTE, the top ranking Hungarian research university)

- Registration
- Opening speeches, Plenary 1,2
- Parallel sections 1-10
- Opening of the poster exhibition
- Workshops 1-6
- *Welcome reception at the Ludwig Museum of Modern Art*

Key topics:

1. *Special* needs: art for youth and adults with mental and / or physical handicaps
2. *Minorities*: preserving identity through art
3. *Equity* issues: safeguarding equal rights for art for the socially handicapped, for both sexes, for young and old
4. Art for all places and spaces: *extracurricular*, out-of-school, out-of-town activities
5. High art, low art: *museums*, collections and communication
6. Art in an age of *TechKNOWlodgey*

Lorand Eötvös University of Sciences, 28th Tuesday

- Plenary 3,4
- Parallel sections 11-21
- Workshops 7-12
- Museum education tours (Arts and science museums)
- General Assembly of InSEA
- *Reception by the Hosting Institutions*

Lorand Eötvös University of Sciences, 29th Wednesday

- Plenary 5, 6
- Parallel sections 22-31
- Workshops 13-19
- Museum education tours
- *Gala dinner on the Danube River*

Lorand Eötvös University of Sciences 30th Thursday

- Closing speeches
- Plenary 7, 8
 - *Half day study tours:*
 - *Budapest City tours*
 - *Museum of Ethnography and Folk Dance gala*
 - *GYIK Creative Child Art Studio, Buda Castle*

POST CONFERENCE TOURS

1-2th Friday-Saturday

- 30 credit hours – accredited by ELTE and MOME
- certificate of attendance issued with credits indicated for speakers and participants

Optional one day tours:

Option 1. Lake Balaton tour

Zánka Child drawing archive and bathing in the lake, Tihany Abbey and wine cellar led by the archbishop



Option 2. Danube Bend tour

(Szentendre Open Air Museum, Esztergom Christian Gallery, Visegrád Renaissance Restaurant and the Royal palace)



Option 3. Kecskemét tour

Visit International Ceramic Studio and Collection, Szórákaténusz Toy Museum, pleasure-drive in Cumanian Puszta, Gulash in site



Finance:

TEMPUS / SOCRATES office

See national offices at

http://eacea.ec.europa.eu/tempus/tools/contacts_national_tempus_offices_en.php

See you in Hungary!



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